

Born This Way

C / do

Lady Gaga

$\text{♩} = 120$

Solo

Melody

Harmony

Bass

mf

5

mf

My mama told me when I was young, We're all born superstars.

9

She rolled my hair, put my lip-stick on in the glass of her boudoir.

13

mf

There's nothing wrong with loving who you are, she said, 'cause he made you perfect, babe.

16

C G F

So hold your head up girl and you'll go far.

19

C⁵ % G **21**

Listen to me when I say: I'm beauti - ful in my way 'cause God makes

f

22

F C^{sus4} G

no mistakes I'm on the right track, ba-by, I was born this way. Don't hide your-

25

G F C^{sus4}

self in re - gret; just love your self and you're set. I'm on the right track, ba-by, I was

28 **29** G F

born.this way, born this way. Oo, there ain't no oth-er way, ba-by I was born this way._

31 C⁵ G

Ba-by, I was born this way, born this way. Oo, there ain't no oth-er way, _

34 F C^{sus4} G *2nd time to Coda*

ba - by I was born this way._ Right track, ba-by, I was born_this way._ *2nd time to Coda*

2nd time to Coda

37 **37** G Harmony F C

mf Give yourself prudence and love your friends._ Subway kid, re-joice your truth.

mf

mf

40

C G F C⁵

In the re-ligion of the in - se - cure. I must be myself, respect my youth.

44

C G F C⁵

A diff'rent lover is not a sin. Believe cap-i-tal H I M.

48

C G F C⁵

I love my life, I love this re - cord. and mi a - more vo - le fe yah.

*D.S. %
al Coda*

52

Coda

G F

mf
No matter gay, straight, or bi, lesbian, transgendered life, I'm on the

mf

54

56

C G

right track, ba-by, I was born to sur-vive...No matter back, white or beige, cho-la or

59

F C 62

Ba-by, I was born to be brave!

o - ri-ent made, I'm on the right track, ba-by, I was born to be brave. I'm beau ti -

f

62

G F C^{sus4}

I'm on the right track, ba-by, I was

ful in my way 'cause God makes no mistakes I'm on the right track, ba-by, I was

f

65

G F

born.this way!_ Just love your-self and you're set. I'm on the

born.this way..Don't hide your-self in re - gret;just love your-self and you're set. I'm on the

68

C^{sus4} G

70 70

right track, ba-by, I was born_this way._ Oth-er way,yeah!

right track, ba-by, I was born_this way._ Oo, there ain't no oth-er way,--

71

F C^{sus4} G

Ba - by, I was, _ baby, I was born this way!

ba-by, I was born this way._ Baby, I was born this way, _ born this way.

74

G F C^{sus4}

Ba - by, I was

Oo, there ain't no other way, - ba-by, I was born this way. - Right track, ba-by, I was

77

G N.C.

born this way. - Hey! - Hey! -

born this way. - I was born this way. Hey! - I was born this way. Hey! - I'm on the

Handclaps to end

80

Right track, ba-by, I was born this way. Hey! - Hey! - I was

right track, ba-by, I was born this way. Hey! - I was born this way. Hey! - I was

born this way. Hey!_

Right track, ba-by, I was born this way. Hey!___

born this way. Hey!_ I'm on the right track, ba-by, I was born this way. Hey!___

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are instrumental accompaniment in bass clef with the same key signature. The score is divided into three measures. The first measure contains the lyrics 'born this way. Hey!_'. The second measure contains 'Right track, ba-by, I was'. The third measure contains 'born this way. Hey!___'. The instrumental parts include chords and melodic lines that support the vocal melody.